

Licensing Act 2003 Sub-Committee on 6th JUNE 2006

Report title: Application for a Premises Licence For STREET LIFE FESTIVAL, FINSBURY PARK N4

Report of: The Lead Officer Licensing

Ward(s) affected Haringey

1. Purpose

To consider an application by DEBRA McNICHOLAS & DUNCAN BRUCE to provide a licensable activity in the Supply of alcohol and Provision of regulated entertainment

2. Recommendations

- 2.1 (a) Grant the application as asked
(b) Modify the conditions of the licence, by altering or omitting or adding to them
(c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne  Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett

Telephone: 020 8489 5103

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a New Premises licence

4. Access to information:

Local Government (Access to Information) Act 1985
Background Papers

The following Background Papers are used in the preparation of this Report:

File: STREET LIFE FESTIVAL, FINSBURY PARK N4

The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood Green N22

5. REPORT

Background

5.1 Application by **DEBRA McNICHOLAS & DUNCAN BRUCE**, for a New Premises Licence in respect of **FINSBURY PARK EVENT SPACE** under the Licensing Act 2003. The application is for a timed event on 10th June 2006 from 12 mid-day to 10.00pm. It is for a capacity of 4,999 and will involve the sale of alcohol and regulated entertainment.

5.2 Details of new Premises Licence application

Opening Hours for Public

Sunday 10th June 06 12.00 to 22.00

Supply of alcohol

Sunday 10th June 06 12.00 to 22.00

Provision of regulated entertainment (Dancing, Performance of dance, Recorded music and live music

Sunday 10th June 06 12.00 to 22.00

Provision of facilities for making music and Provision of facilities for dancing

Sunday 10th June 06 12.00 to 22.00

OPERATING SCHEDULE

General

We will take the guidance of the licensing department, parks department and emergency services regarding all matters relevant to the smooth and safe running of the event.

There will be a communication tree and chain of command mapped out to the event which will be made available to the council and emergency services.

5.2 Crime and Disorder

Please see Licensing Objectives attached

5.3 Public Safety

Please see licensing Objectives Attached

5.5 Public Nuisance

Please see licensing Objectives Attached.

5.6 Child Protection

Please see licensing Objectives Attached.

6.0 RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

The Police have made objections to this application. See Appendix 2

6.2 Comments of Enforcement Services:

Noise team have not commented on this application.

Food Team

Have no objections to this application

Health and Safety

Have commented on this application with the following comments:

1. Event Health and Safety officer needs to provide copies of Method Statement and Sub contractors Risk Assessment.
2. No glass bottles or glasses in public area, drink must be in plastic /polystyrene glasses / cups.
3. Sound engineer's to wear ear plugs whilst operating sound equipment IF working in a Loudspeaker Amplified Zone.

Trading Standards

Have no objections to this application

6.3 Fire Officer

The Fire Officer have notified that: Escape lighting must be installed (If Events finish later than 09:30 pm)
Confirmation of fire officers in attendance

6.4 Planning Officer – App 3

Planning has no objection to this application.

6.5. Comments of Child Protection Agency or Nominee

No comments to make on this application.

7.0 Interested Parties

No letters of representation have been received against this application.

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**

9.0 Licensing Comments

A list of proposed conditions has not been attached due to the fact that the organisers have not been able to produce a workable event management plan.

Application for a premises licence to be granted under the Licensing Act 2003

(1) **HARINGEY COUNCIL**

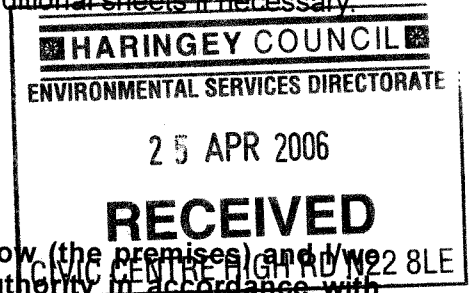
FOO10304478
CHQ 180.

Reference number:

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) **We DEBRA McNICOLAS
DUNCAN BRIDGE**



apply for a premises licence under section 17 the Licensing Act 2003 for the premises described in Part 1 below (the premises) and we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description
FINSBURN PARK

Post town **HARINGEY** Postcode **N4**

Telephone number at premises(if any) **-**

Non-domestic rateable value of premises £

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

Please tick yes

- a) an individual or individuals* please complete section (A)
- b) a person other than an individual*
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association; or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name(s) of applicant

- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or Please tick yes
- I am making the application pursuant to
 - a statutory function; or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title (for example, Rev)

Surname First names

I am 18 years old or over Please tick yes Date of birth

Day	Month	Year
-----	-------	------

Current postal address if different from premises address

Post town Postcode

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss Ms Other title (for example, Rev)

Surname: LEAH BRIDGE First names: DUNCAN

I am 18 years old or over Please tick yes Date of birth: Day 19 Month 6 Year 69

Current postal address if different from premises address: BRANTSTONE HOUSE, 37, OSINGTON ROAD, I

Post town: BRISTOL Postcode: BS3 1TD

Daytime contact telephone number: 07979-365500

E-mail address (optional): ~~DUNCAN.BRIDGE@HOTMAIL.UK~~

DUNCAN.BRIDGE@HOTMAIL.COM

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Form with fields: Name, Address, Registered number (where applicable), Description of applicant (for example partnership, company, unincorporated association etc.), Telephone number (if any), E-mail address (optional)

Part 3 - Operating Schedule

When do you want the premises licences to start?

Day	Month	Year
14 ¹⁰	5 ⁶	2006

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year
14 ¹⁰	5 ⁶	2006

Please give a general description of the premises (please read guidance note 1)

10/6/2006

FINSBURY PARK MAIN FIELD.

Alcohol will be sold from bar areas on / in the field and these serving areas will be contained within a structure such as a marquee creating a "beer-tent" area.

Customers would be consuming / their drinks around / in the licensed site and not specifically within / the confines of / the structure.

For layout of event see site plan / enclosure

Music and entertainment would be around / in the field generally. - see site + event management documents enclosed

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

4999

3-5000 (Maximum)

What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3) MUSIC WILL BE AMPLIFIED. MAINLY LOCAL AND AMATEUR MUSICIANS / BANDS. (NO MAJOR POP STARS)
Mon			
Tue			
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun	12-00PM	10 PM.	

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3) MUSIC WILL BE AMPLIFIED. D.J.'S AND C.D.'S. SOUND SYSTEMS WILL BE SPREAD OUT AND LOW-KEY
Mon			
Tue			
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun	12 NOON	10 PM.	

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Mon			Please give further details here (please read guidance note 3) CIRUS AND FIRE JUCINE SMOKE
Tue			
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun	12 noon	10pm	

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	CIRUS CABARET SIDESHOWS AND WALKABOUT PERFORMANCES - POSSIBLE FAIRGROUND RIDES -
Mon			Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Tue			Please give further details here (please read guidance note 3) POSSIBLE INCLUSION OF A SMALL FUNFAIR
Wed			
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			
Sat			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun	12 noon	10pm	

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Mon			Please give further details here (please read guidance note 3) MARQUEES, STAGE, AMPLIFIED SOUND SYSTEM / PA, BAND BENCH AND MONITORS.
Tue			
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun	12 noon	10 PM	

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Mon			Please give further details here (please read guidance note 3) MARQUEE / STAGE AND SURROUNDING AREAS.
Tue			
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)
Sat			
Sun	12 noon	10 PM	

K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing FUNFAIR - CIRCUS ENTERTAINERS / FIRE JUGGLERS / STUNT ARTIST!
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) FIRESHOW AREA. CIRCUS / ART AREA (STUNT!) - FUNFAIR -
Mon			
Tue			
Wed			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Thur			
Fri			
Sat			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun	12 noon	10PM.	

L

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

M

Supply of alcohol			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	On the premises <input checked="" type="checkbox"/> Off the premises <input checked="" type="checkbox"/> Both <input checked="" type="checkbox"/>
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 4) ie: IF A DRINK IS SOLD IN A MARQUEE PEOPLE WILL BE ABLE TO CONSUME IT OUTSIDE OF THE POINT OF SALE.
Tue			
Wed			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun	12 noon	10 PM	

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

DUNCAN BRIDGE

DEBRA McNICHOUS - J.P.S.

Address

37, OSMOND ROAD,
BRIGHTON
BN3 1TD

CRICKETERS PUB.
18, NORTHMOLE ROAD,
STONE NEWMARKET
N16 7HR.

Postcode

Personal Licence number (if known)

LBH - PER-T-0111

Issuing licensing authority (if known)

Local Council of HACKNEY.

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

n/a. none to be provided/included

O

Hours premises are open to the public

Standard days and timings (please read guidance note 6)

Day	Start	Finish
Mon		
Tue		
Wed		
Thur		
Fri		
Sat		
Sun	12 noon	10 PM.

State any seasonal variations (please read guidance note 4)

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

P Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

PLEASE SEE ANNEXED DOCUMENT "LICENSING OBJECTIVES".

b) The prevention of crime and disorder

PLEASE SEE ANNEXED DOCUMENT "LICENSING OBJECTIVES".

c) Public safety

PLEASE SEE ANNEXED DOCUMENT "LICENSING OBJECTIVES".

d) The prevention of public nuisance

PLEASE SEE ANNEXED DOCUMENT "LICENSING OBJECTIVES".

e) The protection of children from harm

PLEASE SEE ANNEXED DOCUMENT "LICENSING OBJECTIVES".

CHECKLIST:

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

Please tick ✓

-
-
-
-
-
-

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)
If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

[Handwritten Signature]
 T Martin Lodge
 EVERT CO-ORIGINATOR / AUTHORIZED AGENT

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.
(Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

i) DUNCAN WESTBROOK
 BRANTFORD HOUSE
 37, OSWING ROAD -
 BRANTFORD BN3 1TD
 01273 721887

ii) STEVE KENNEDY
 18, NORTHWOOD ROAD,
 SOKE REPTON
 LONDON N16 7AA
 07903-968-975

Post town

Postcode

Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

LICENSING OBJECTIVES

A.General. All Four Licensing Objectives.

We will take the guidance of the licensing department, parks department and emergency services regarding all matters relevant to the smooth and safe running of the event

There will be a communications tree and chain of command mapped out for the event which will be made available to the council and emergency services.

B.The Prevention of Crime and Disorder.

Steve Kennedy has already spoken with Simon Willmott from Tottenham police and discussed the various areas of concerns which he raised to Daliah Barret in licensing.He was satisfied with the nature of the proposal particularly as it is to be a charitable event

We will continue to liase fully with the police up to the event and on the day if and when required

We will ensure that the event is stewarded effectively by trained stewards briefed specifically to this event.

We will not be providing entertainment that will attract a troublesome element.

We will publicise our event through the charity "Crisis" who are a responsible organisation.

We will ensure that no one is allowed to purchase alcohol if they appear to have consumed excessive drink

We will not allow inflammatory political speakers or entertainment likely to cause disruption or offence during or after the event.

We will do everything possible to ensure that the event will close down quickly and that the crowd will disperse to the exits and to the transport networks promptly.

C.Public Safety.

We have appointed a health and safety consultant who is Bill McQuaide. Bill is part of the health and safety team at Camden Council and has extensive event experience

We have provided the council with a risk assessment for the event.

Crisis have strong links with the Red Cross who will be on site to cover health and emergency issues.

The emergency services have been made aware of the event and have been sent the license application and will be sited on the field at the most prominent and effective position for them to carry out their work.

The event will be fully insured regarding public liability

The event publicity leaflet/flyer will display a simplified site layout diagram which will show where facilities and services are located.

There will be a stop procedure for each area and the whole site

The layout of the site will allow open ingress and egress of crowd movement or evacuation without surges or rushes ie ; in the case of emergency evacuation there will be sufficient points of entry and exit to the site

D.The Prevention of Public Nuisance

We will rigidly adhere to the noise levels and cut off times specified in the license

We will ensure that the festival will be cleared of litter regularly throughout the day and that the park will be as tidy as possible for public use as early as possible the next day.

We will specify on our publicity that there will be no public parking and we will list the public transport networks available to minimise traffic congestion.

We will ensure that the area set aside in the site plan will be the only area where entertainment is provided.

We will ensure that no traders unauthorised by our event will flypitch on the park

We will not allow any unlawful publicity of our event within the borough.

There will be adequate and sufficient toilet provision

We will brief area coordinators to be sensitive to crowd issues and use low nimpact methods to diffuse any inflated situation.

E.The Protection of Children from Harm.

Our stewards will be briefed specifically regarding child protection issues.

We will have a children's activity area which will have a lost children's point and this will be linked up with police and stewards.

There will be no entertainment unsuitable for children even though children are not the target audience.

No material of an illicit or adult nature such as pornographic text or film will be on sale or on show at the event.

Cigarettes will not be on sale at the event.

Alcohol will be sold in strict compliance with the license conditions and children will not be able to purchase alcohol.

Supporting Document for the License Application regarding

STREET LIFE FESTIVAL

FINSBURY PARK

Saturday 10 June 2006

The Event

This Festival is a charitable event being proposed on behalf of our committee as a one day free community festival for the homeless charity "Crisis". I have been involved as a volunteer with this organisation first hand for a number of years at their night shelters over the Christmas period and am keen to organise an event with them as the financial beneficiary because of the excellent work that they do and the results that they achieve with the homeless and the vulnerable.

Attendance.

We anticipate a maximum attendance of five thousand and will gauge our localised publicity to suit the facilities which the site will accommodate.

The Team

Each area of the festival will be delegated to an experienced hand at the required task. The list is as follows.

Duncan Lethbridge *Site Manager Co Licensee and DPS*

Duncan is an experienced event organiser and recently structured the No War in Iraq demonstrations in Hyde Park. He has extensive knowledge of sound system and radio station management as well as open air event production for all types of event from firework displays to skateboard contests and is a highly experienced bar manager ,event designer and sound system installation engineer. He will be responsible for the management of the event leading up to and on the day of the festival.

Simon McKenna *Wangos Stage Hire .Staging / Power/ Toilets/Structures.*

Simon builds festival sites for clients including The Big Chill Festival, Glastonbury Festival and many more. The Wango's

Stage is his own design and as ex Tent Master for Zippos Circus for a ten year period he has gone on to build and commission his own tents and stages and now imports and exports internationally due to his vast wealth of knowledge. Wangos are fully conversant in top flight A grade event co ordination. They are equally comfortable and at home with community and charitable events.

Bill Mcquaide *Health and Safety Officer*

Bill is the Health and Safety Officer for Camden Council Human Resource Group and is currently studying a Masters degree in Health and safety. He has a festival safety career spanning fifteen years of event management and is responsible for providing the risk assessment of the event.

Westminister Security *Security Services Company*

John and Jeff will provide security on the day which will be compliant with the direction given by Bill in the Health and Safety consultancy. Westminister Security have been part of our event production team for twelve years and are highly professional as well as being friendly and diplomatic when working. We are advised that with correct stewarding we should need a maximum of six registered security staff. Three at the stage area and three roaming the field with acces to a site buggy to be able to diffuse any particular problem which may arise. There have never to date been any incidents of violence at any of our events.

Noise Control Audio *Site Sound Consultation*

Pyramid audio are professional sound consultants and sound engineers responsible for the consultation and installation of the sound equipment on the main stage where the bands will play. They are a tight unit who will liaise closely with the council on sound management issues and have a track record spanning fifteen years or more working at all levels across the world of festival and live band sound management. They will also brief the smaller systems across the field as to their duties within the scope of environmental sound limitations on the park and close communication between concerned parties and Duncan Lethbridge will be maintained.

Debra Menicholas *Alcohol Licensee and Bars Manager.*

Debbie is a personal license holder and for nine years has run the Cricketers Pub in Stoke Newington which is a friendly small local pub.

Nadine Holt *Stalls.*

Nadine has run stalls and markets areas for various one day London free events including the Volcano festival on Hackney Marshes and the South London Green Fair.

Robin Collins *Performers Coordinator*

Robin has been involved as a committee member on Finsbury Park's FinFest as well as the Stoke Newington Festival and has extensive circus knowledge as the stage manager for No Fit State Circus tour 2004-2005 and now is production manager for Bassline Circus.

Desmond Fitzgerald *Monty Hammond and Sons Fairground*

Desmond is an accomplished hand in the fairground world and as well as being fairground correspondent for World Fair he is also PR consultant to the Showman's Guild. On a charitable basis Desmond can co ordinate a selection of rides and attractions to bring in revenue towards the production cost.

Sarah Walker *Crisis Events Officer*

Sarah organises the Square Mile Run and the South London fireworks shows at Crystal Palace for Crisis and is fund raising events manager for the charity.

Micky Walsh *Crisis volunteers coordinator.*

Micky is responsible for coordinating Crisis 3000 volunteers over five shelters and year round organising of the charities activities and duties. He is willing to provide us with Crisis trained stewards and litter pickers to cover the event. Crisis have also offered use of their walkie talkies and are negotiating with the Red Cross to provide first aid on the day.

HOME ABOUT US CONTACT



NOISE CONTROL AUDIO

PRODUCTS DEALERS NEWS CASE STUDIES

NEWS

FFA 5000 ground breaking amplifier launched

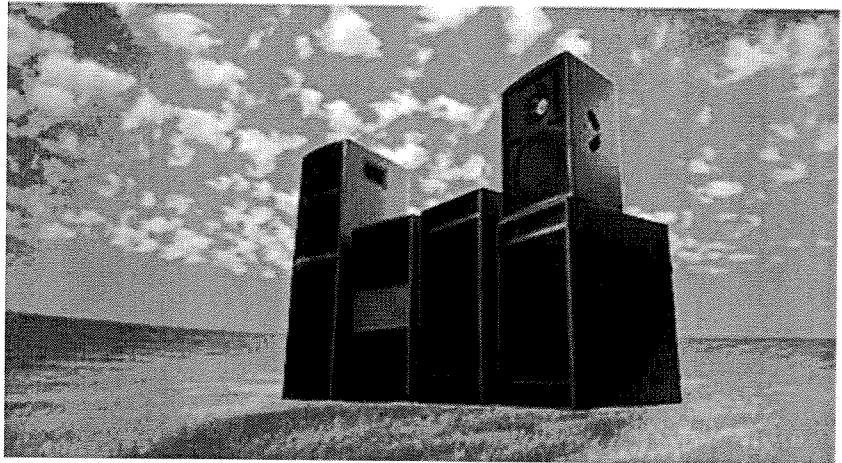
read more >

Install at the Brighton Komedia

read more >

Barfly goes with Noise Control Audio

read more >



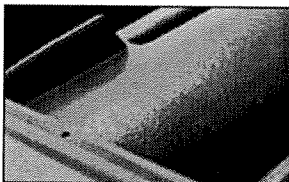
LESS TALK - MORE SOUND

At Noise Control Audio we let the quality of our speakers speak for themselves. reputation has been built on the production of boxes that create some of the pure in the industry. We never compromise our design to fit mass production technique mass market. Our aim is to produce the best equipment possible to achieve the pi quality of sound.

Design over processing is our ethos. A Noise Control system relies on the build qu tandem with innovative engineering to create boxes that sound incredible in any application. Whether you need a stadium sized system for live bands, an intimate primarily for DJs or a multi-purpose venue we can offer you a Noise Control system purity and integrity.

Our team have gathered years of experience across the audio field. From research development to managing live events and right back to humping boxes across mu fields. Noise Control Audio is the result of our collective passion and dedication

Technical Innovation



Learning Curves

All our speakers are designed using ergonomic curves that refracts sound more efficiently. For detailed tech specification go to Products section.

Design by Refresh Creative Ltd

::: HOME

::: ABOUT US

::: CONTACT

**NOISE CONTROL AUDIO**

::: PRODUCTS

::: DEALERS

::: NEWS

::: CASE STUDIES

ABOUT US

Tim Giddings

Tim manages the manufacture and development of all systems from the drawing board to finished products. His skills have been honed over years of working with touring systems and all that befalls them. A background in manufacturing and custom builds led Tim to be driven to create an independent company that is about pure sound and reliability.

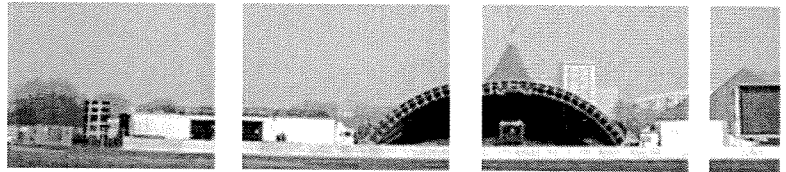
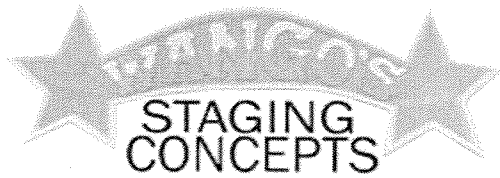
Steve Stavrinides

Steve heads up Business Development for the company. His long experience of stage management, installing systems and djing enables him to give you the answers you need without any messing around.

awaiting images of the team

Reay Grant

Reay is the head of research and development for Noise Control Audio. He dedicates his life to bending sound, not just in front of the computer but front of house at the mixing desk too. This combination gives him the edge of knowing live sound inside out with a laboratory mind.



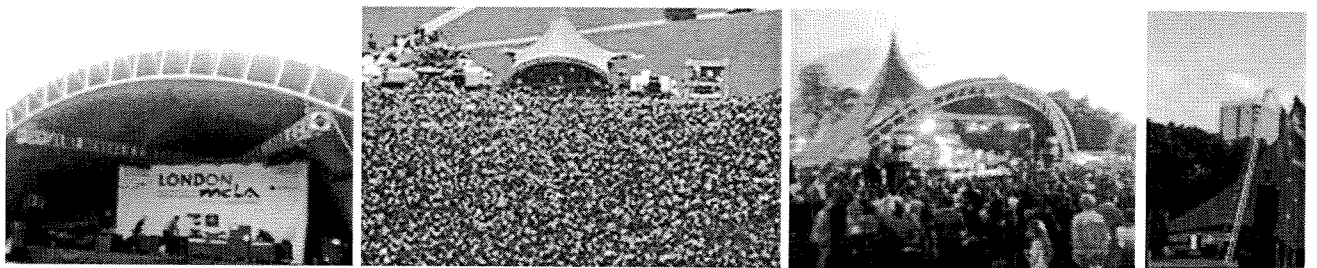
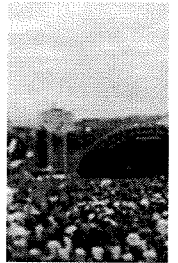
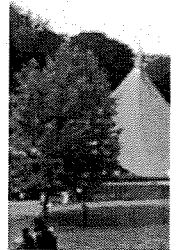
HOME	WANGO'S STAGE	DECKS	SUPPORTS	HANDRAILS	TREADS	ACCESSORIES	STOR.
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Wango's Stage

Wango's Stage is a 25m x 25m membrane canopy. It is framed by a proscenium arch creating a unique and fascinating stage to promote your entertainment to the full. A versatile structure which can be adapted to cater for a variety of different events.

Wango's Stage has been developed specially to fill the need for a venue that creates a great impression at your event before the entertainment even begins. The structure has an unbeatable build-up time of 7 hours so is easily erected in line with your schedules.

For more information on how Wango's Staging Concepts can provide a fantastic venue at your event, please [contact us](#).

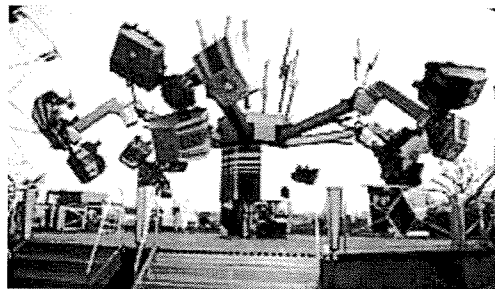


HOME	WANGO'S STAGE	DECKS	SUPPORTS	HANDRAILS	TREADS	ACCESSORIES	STORAGE	APPLICATIONS	X-DOME	CONTACT
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Waltzer

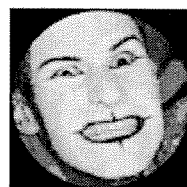
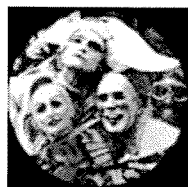
First built in 1933 this is now the second most popular fairground ride, creating great excitement through speed, lights and music inside enclosed space. A series of round cars, pivoted to platforms, travel around a circular track with hills and a flat section. The undulations cause the cars to spin on their own axis, and they can be made to twist even faster.



Orbiter

Imagine six arms, radiating from central pivot and jointed like an elbow, with a cluster of cars on the end of each. The whole ride rotates, the speed increases and the cars which also turn independently are lifted upwards as the jointed arms swing out. This is an open air ride.





HOME OVERVIEW REPERTOIRE THEMES CONTACT

CIRCO KERNOW BROCHURE PROMOVVIDEO LINKS

SSwamp Circus



- as seen on **BBC1** between programmes
- and live on **CBBC**



Highly Original Corporate Entertainment

The ultimate in team building and challenges
 Cabaret and walkabout acts
 Stunning Big top Productions
 Outdoor Aerial Spectacular
 Touring shows including :
MOTO (90mins)
FRAGILE (80mins)and
FUNDANGO (70mins)

Circus School and workshops in:

Acrobatics
 Trapeze
 Breakdance
 Juggling
 balancing
 trick cycle
 mime and clown.

INTRODUCTION

Swamp designs and produces bright, new contemporary circus for all possible audiences at home and abroad. **Swamp** is the longest running contemporary circus in England; creating and touring performance projects since 1986 in the UK & to 20 countries worldwide.

Swamp comprises a touring company experienced in producing top cutting edge shows in both built (theatres, centres) and tented venues (big tops). The core artistic team have toured together internationally for many years. **Swamp's** aerial dancers can be seen on BBC1 between programmes (red silks).

DOWNLOADS

 [Click here to load our brochure](#) (582k).

[Click here to view our promotional video](#) (RealPlayer Broadband 5.5Mb)

[Click here for Windows Media Broadband 6.5Mb version](#)

For more information, or to discuss your requirements, please [contact us](#).



This is to certify that

Paul D'Amico

Has attended a course entitled

HEALTH & SAFETY FOR COMPETENT PERSONS

on

24th & 25th October 2001

Instructor: Gerald Anderson

Signed



Training Manager

COATING APPLICATIONS GROUP



CAFLEX

TECHNICAL SPECIFICATION

FP600

High quality plasticised PVC polymer direct coated onto both sides of a polyester substrate.

The base fabric is a nominal 8 by 7 thds/cm plain woven, high tenacity 1100 d/tex; warp and weft flat yarns. Classified as a 5oz/sq yard (170 gsm) fabric.

Produced in standard width of 150 cm (trimmed) or 155 cm (untrimmed) with a polished, matt, morocco, or cape finish in all colours.

Optional properties : Flame Retardant Toxicity EN71 : Manufactured to meet BSEN 71-3: 1995
 Fungicide / Biocide Safety of Toys
 UV Stabilised

Normal roll lengths are 50m or 100m on 2 inch internal diameter tube.

COATED FABRIC PERFORMANCE

<u>PROPERTY</u>		<u>METHOD OF TEST</u>		<u>TEST VALUE</u>
Coated Weight (gsm)		BS EN ISO 2286: 1998: Part 2	min	600
Tensile Strength (N/50mm)	Warp	BS EN ISO 1421: 1998: Method 1, CRE	min	2200
	Weft		min	2100
Tear Strength (N)	Warp	BS 3424: 1982: Part 5: Method 7B	min	400
	Weft		min	350
Coating Adhesion (N/50mm)		BS 3424: 1982: Part 7: Method 9B	[ISO 2411: 1991]	min 100
Cold Crack (°C)	Non F/R	BS 3424: 1983: Part 8: Method 10A	max	-20
	F/R		max	-15
Fusion		BS 3424: 1983: Part 22: Method 25	[ISO 6451: 1982]	PASS
Artificial Light Fastness (Xenon Arc)		BS 1008: 1990: Part B02	[BS EN ISO 105-B02: 1997]	min 5

Optional Flame Retardancy to the following recognised Standards -

Safety of Toys (filled soft toys)	BS EN 71-2: 1994, Clause 4.5 & 5.8	[3s flame application]
Test Method, face ignition	BS 5438: 1978: Method 2	[10s flame application]
Test Method, face/edge ignition	BS 5438: 1989: Method 2a / 2b	[10s flame application]
Curtains & Drapes, face ignition	BS 5867: Part 2: 1980, Type B	[15s flame application]
Marquees, edge ignition	BS 7837: 1996	[10s flame application]

The test values given are only valid at the point of fabric despatch

The Company reserves the right to alter or amend this specification without prior notice

Prepared By: *Christine Wood*
 Technical Director

Approved By: *[Signature]*
 Sales Director

Issue No: 3 Date: 04/04/01

Copy N°: 12

Page: 1 of 1

Ref: FP600



TECHNICAL SPECIFICATION

High quality plasticised PVC polymer direct coated onto both sides of a polyester substrate:
 The base fabric is a nominal 8 by 7 thds/cm plain woven tenacity 1100 d/tex warp and weft flat polyester yarns. Classified as a 5oz/sq yard (170 gsm) fabric.
 Produced in standard width of 150 cm (trimmed) or 155 cm (untrimmed) with a polished, matt, morocco, or cape finish in all colours.

Optional properties: Flame Resistance
 Fungicidal / Biocidal
 UV Stabilised
 Toxicity EN71: Can be manufactured to meet BS 5865: Part 3: 1995 (BSEN 71-3: 1995), Safety of Toys.

Normal roll lengths are 50m or 100m on 2 inch internal diameter tube.

COATED FABRIC PERFORMANCE

PROPERTY		METHOD OF TEST	MINIMUM VALUE
Coated Weight (gsm)		BS EN ISO 2286: 1998: Part 2	600
Tensile Strength (N/50mm)	Warp	BS 3424: 1982:	2200
	Weft	Part 4: Method 6, CRE	2100
Tear Strength (N)	Warp	BS 3424: 1982:	400
	Weft	Part 5: Method 7B	350
Coating Adhesion (N/50mm)		BS 3424: 1982: Part 7: Method 9B	100
Cold Crack (°C)	(STD)	BS 3424: 1983:	-20
	(FR)	Part 8: Method 10A	-15
Fusion		BS 3424: 1983: Part 22: Method 25	PASS
Light Fastness		BS 1006: 1990 Part B02	6

A flame retardant version of the above meets the following recognised standards:
 BS 5867: Part 2: 1980: Type B
 BS 5438: 1989: Methods 2a & 2b
 BS 5438: 1976: Method 2, No Flame or hole to reach top or vertical edges
 BS 5865: Part 2: 1989 (EN71: Part 2: 1988)
 BS 7837: 1996

N.B. The test values given are only valid at the point of fabric despatch.
 The Company reserves the right to alter or amend this specification without prior notice.

Prepared By: Christine Watts
 (Technical Director)

Approved By: [Signature]
 (Sales Director)

Issue No. 8
 Date 17/08/99

Copy: 3

Ref: FP600

Streetlife Festival

Finsbury Park, London ~ ^{10 JUNE} 14th May 2006

TRADERS APPLICATION FORM

Trading Name:		Description:				
Own Name:						
Address:						
Postcode:			Telephone:			
Business/Mobile:			Fax/e-mail:			
Actual size of pitch required: Include towbars/ barbeques/serving hatches/ tables/chairs menu boards	Type	Total frontage required				
		3m	4m	5m	6m	7m
	General & Craft	£90	£120	£150	£180	£210
	Ethnic Food		£400	£500	£600	£700
	Fast Food	£400	£500	£600	£700	£800
Charity & campaign	£30					

Full payment must be received by 21st April. Cheques must be made out to Streetlife Festival.

It is vital for site planning that you give the actual frontage of your stall plus barbeques, hatches, displays etc. If your pitch size is not shown above you may phone for a price. Incomplete applications will be given low priority.

All traders must provide copies of public liability insurance documents. If you do not have this please contact the National Federation of Market Traders for information.

Caterers must be registered with their local authority and provide Food Hygiene certificates and Risk Assessments.

Local Authority with which you are registered.....

Check that the information you have given is correct and sign below.

Name.....

Cheque enclosed.....

Signed.....

Date.....

Festival Markets

Nadine Holt 26 Cotswold Road Windmill Hill Bristol BS3 4NT
 Telephone: 0117 9638815 Mobile: 07974 712182
 email:nadine@festivalmarkets.fsnet.co.uk

APPENDIX 2

REPS FROM POLICE AND FIRE AUTHORITY



Working together for a safer London

Haringey Borough Operations Office,
Wood Green Police Station,
347 High Road, Wood Green, London, N22 4HZ
Telephone: 020-8345-2060 / 2058
Fax: 020-8345-2042

12th May 2006

Daliah Barrett,
Licensing Lead Officer,
Licensing Department,
Haringey Council,
Wood Green Civic Centre,
London, N22 8LE

Dear Daliah,

My letter is with regards to the application for a Premises Licence, concerning Finsbury Park, by the organisers of the Streetlife (Crisis) Festival for their event on Saturday, 10th June, 2006.

All of my concerns listed below are to work towards one, or more, of the four Licensing Objectives listed within the draft Operating Schedule and applicable to the Premises Licence.

- A list of positions, and their times, to be staffed by Security/Stewards. Alongside this should be confirmation as to what training those people have received, if they are SIA trained and what responsibilities they will have on the day. It is a legal requirement that the appropriate level of sufficiently trained stewards, and SIA competent staff, are deployed at the event.
- That the event will finish at 10pm and that the food stalls will close at 9pm. The various stages and funfair rides should also have a staggered closing time from 9pm. This will ensure a staggered, and safe, dispersal of people from the event.
- A contact list of persons, and their respective responsibilities, should be provided to the Emergency Services and Local Authority by the organisers. This should also include the persons responsible for Security and Stewards.
- The named Event Co-Ordinator to be on site from 9.00am and available at all times.
- A signed '*Lost Children*' point to be available and staffed by responsible persons who have undergone the necessary checks.

- No vehicle movement with the Band Stage area of Finsbury Park between 12 noon and 10pm or until the Local Authority give such permission. The only exception to this will be vehicles belonging to the Emergency Services who are responding to an incident within the Park.
- Appropriate lighting inside the Festival area and leading to Finsbury Park Gates.
- A list of acts, including DJ's, to be provided to the Police no later than 14 days before the event.
- No glass bottles or containers, or cans, to be sold or dispensed by any vendor or other stallholder within the Park.
- No glass bottles or glass containers to be allowed inside the Band Stage area of the Park for the duration of the event.
- A suitable, and agreed, location to be made available for the Police and Ambulance Services to locate their Control vehicles and staff.

It is important that the above conditions are complied with to ensure a safe event. Respectfully submitted for your consideration.

Yours sincerely,

Simon Willmott, Sergeant
Haringey Borough

MEMORANDUM

CP-197985


HARINGEY COUNCIL


Date: 25 April 2006 Tel: 5103 My Ref: DB/KB/ANN/LIC Your Ref:

From: Daliah Barrett To: See below
Licensing

Section: Enforcement Services

Building Control
~~Food Group~~
 Health & Safety
 Noise Team
 Planning
 Planning Enforcement
 Waste Enforcement
 Legal
 Cleansing Dept.
 Trading Standards

APPLICATION FOR A PREMISE LICENCE – STREET LIFE FESTIVAL, FINSBURY PARK, N4

Please find a copy of the application for a Premise License.

All responses must be received within in 21 days, even if you have no comments a response would still be appreciated.

Daliah Barrett
 Licensing Lead Officer

① Event H&S Officer
 B. McQuade to provide
 Copies of Method Statement
 & Sub Contractors Risk Assessments

Health & Safety Comments ② No Map supplied

③ - No Glass Bottles or Glasses in Public Areas.
 Drinks are to be decanted to plastic/polyStyrene
 glasses/cups.

④ Sound Engineers to wear ear plugs whilst
 operating sound equipment IF working in a
 Loudspeaker Amplified Zone.

⑤ HSE to decide whether fairground/Circus Equipment
 require further application details. Referred to HSE
 04/05/06.
 M Williams (04/05/06)

FIRE AND COMMUNITY SAFETY DIRECTORATE
Roy Bishop Deputy Commissioner

Date
4 May 2006

Our Ref.
FS/31/013700/LH

Your Ref.

Addressee
Ms Dale Barrett
Lead Licensing Officer
London Borough of Haringey
2nd Floor, Civic Centre
High Road
Wood Green
London
N22 8LE

Please reply to
Tony Cadman
Inspecting Officer

Direct Telephone
020 8803 7530

Direct Fax
020 8807 7196

Direct E-mail
haringeygroup@london-fire.gov.uk

Dear Madam,

FIRE PRECAUTIONS (WORKPLACE) REGULATIONS 1997, AS AMENDED

Workplace address: Crisis Festival Event, Finsbury Park 2006

Thank you for your recent enquiry concerning the fire risk assessment for the above workplace.

This Authority, as enforcing authority for the above regulations, has no powers to formally validate an employers risk assessment. However, officers have considered your risk assessment and I must advise that the content is not considered satisfactory in that it does not include some key components the brigade would expect to see.

Your assessment does not adequately address the following issues which are considered fundamental to a fire risk assessment:-

- Identification of hazards within the workplace. Account should be taken of fire loading, ignition sources and the products of combustion.
- Identification of person at risk, number and locations (consider employees and others).
- Evaluation of risk against existing precautions (i.e. any control measures).
- There is no emergency plan/the emergency plan is unsatisfactory.

Any queries regarding this letter should be addressed to the person named at the top of the letter. If you are dissatisfied in any way with the response given, please ask to speak to the Team Leader quoting our reference.

Yours faithfully,



for Assistant Commissioner

APPENDIX 3

EVENT MANAGEMENT PLAN AND PLANS SUBMITTED SINCE STATUTORY MEETING HELD.

Streetlife Festival Finsbury Park June 10th 2006

Based on the meeting on May 11th at Haringey Town Hall and the subsequent communication we have received we are now forwarding the following supporting documents

- Event overview
- Key points
- Checklist

Event Overview

Event Streetlife Festival

Date Saturday June 10th 2006

Location Finsbury Park, London

Summary A community music and arts event for the charity Crisis. Stage based presentations of speech, live music performance and DJ's and circus.

The event is being organized, managed and run by volunteers and is only possible with the invaluable contributions of many people and artists working on a not for profit basis to assist the charity and make the event happen.

With regards to the technical production management of this event we operate within Event Safety Guide recommendations for general health and safety management guidelines and operate good working practices. We implement the principles of competence, control, co-operation and communication and we monitor and evaluate our performance.

The following information is based on production meetings, site specific observations and practical event experience. We work with carefully chosen partners, and bring a range of skills to the project to create a safe and enjoyable event for audience, organisers and artists.

Details of the Organisation

Relationships/ Contractors

Streetlife events are production management and organizers for the event... For design and planning of the site, coordinate production hardware with selected partners, draft planning documentation, and implement and operate the technical production management on the day. Overall responsibility for health and safety for the event lies with the promoter.

General summary of Production role

- Site design and equipment recommendations
- Planning documentation and Operation
- stage systems and Audio PA for live bands/music
- Lighting and projection on stage and venue
- Power – co-ordination with venue
- Communication/point of contact with overall event manager, site manager, safety, emergency services etc

Named roles and responsibilities

Promoter/Producer Steve Kennedy

Site Management - Stages and structures Simon McKenna – Wangos

Production manager – Licence Duncan Lethbridge

Duration of responsibility

For the duration of the event, load-in, show, load out, breakdown

Delegation of safety duties

Each technical contractor to manage, operate and maintain own equipment/facility and Health & Safety for the event... and work effectively, safely and in consideration with all event associates and partners.

Overall responsibility for complying with H&S at Work act (technical)

Streelife Events

Overall responsibility for complying with H&S at Work act (event)

Streetlife Events

Key Points

1. Organisation chart - a management plan

Health and Safety

2. Stewards and Security Role
3. First Aid provision
4. Fire risk assessment
5. Evacuation plan
6. Lost children
7. Electricians certificate
8. HSE - Fairground Rides
9. Rubbish collection team and Recycling plan

Site and Facilities

10. The final site plan
11. Lighting plan – parks and exits
12. The traffic plan and system
13. The list of acts
14. List of equipment in, schedule of delivery times, contact details

1. Organization chart - a management plan

Named roles and responsibilities

Steve Kennedy Promoter

Event coordinator and overall event management Responsible for the build up of the event from the initial first point of contact with the Parks department through to the finalized show presented on the day. Duties include the liaison of all areas of the festival and the management of the contractors to the event and the entertainment content of the festival including its promotion.

Duncan Lethbridge Licensee

Duncan is licensee to the event and his responsibilities are to manage the license conditions presented to Street Life Festival by Haringey Council at the Statutory meeting on 11 May 2006. This function exists prior to the event in administration and co ordination duties and on the day he is present first hand to the inspectorate to show that the management of the event have fulfilled their statutory duties.

Simon Mckenna Site manager

Simon builds the festival from the open field to the running show and is structural and technical layout coordinator of plant, hardware, stage-ing, fencing and barriers, site lighting, toilets, generators and all other site crew tasks. This duty is maintained during the festival and through the takedown along with other contractors drafted in for their specialist roles.

Tentmaster with Zippo's Circus for 6 years, Currently MD of staging hire co: Wango's Ltd; and MD of sales of staging, seating etc co: Wango's Staging Concepts Ltd. Supply chain management, logistics, supply of services, equipment and installations of temporary structures. Current and previous recent clients include

Liverpool City Council, - regular booking
Peterborough City council, - regular booking
London Borough of Ealing - three years
Bradford City Council,
Unique Events - Dali Llama - Dunfermline 2004

Mannings Fairground

Joseph Manning – HSE to follow

Pyramid Audio Sound contractor

Fleece is responsible for the installation of sound equipment at the main stage and sound system areas. He is main contractor for sound system and PA hire

Nadine Holt Markets and traders

Nadine is the market traders coordinator and runs all the stalls from recruitment to departure with all site allocation and agreed H+S issues. She also ensures that preparatory documentation for insurance, local authority registration; hygiene certificate and other requirements are all correctly available to the council on the day of the event. The traders list is already with the council and is subject to change.

Debra McNicolas Bars

Designated Premises Supervisor and personal license holder of her own local pub. Debbie on the day, during licensing hours will be present and responsible for the compliance with the licensing act 2003 in all matters relating to the sale of alcohol at the points of sale on the park.

Patrick Van-den-Bulck Stewards

Already experienced and trained stewards provided by 'Crisis' will arrive at the field at 10 am and be briefed by Patrick as to their event specific criteria and field positioning. Patrick is the chief steward and his role links the observational and practical activities of the stewards to the relevant department of the festival either as an internal issue or in the services of outside agencies particularly the emergency services. He is fully experienced in this domain and has been organising large size demos and rallies since 1983. Most of these have been for CND but also worked for the Labour party and various environmental outfits. Has extensive experience working in most of central London parks liaising with all relevant local authorities, Health and safety ETC.

James Baggot Security

Jim is the director of Phoenix Entertainment and is providing us with 6 SIA qualified and registered security who will ensure that site security on the day is a tightly run ship. They will be deployed at the required locations on the site including the bars the main stage and roaming the site. We will also have a bank of less specialized security marshals who can carry out attendance duties at gates and points of entry to backstage working areas creating a three tier system between SIA, marshals and stewards. The chain of command will be linked to the emergency services as indicated in the command tree attached.

Steve Kennedy	Event Organiser	07903 968975
Simon Mckenna	Site manager	07710 037997
Mannings	Fairground	tbc
Fleece/Pyramid Audio	Sound contractor	07976 946692
Nadine Holt	Markets and traders	07974 712812
Duncan Lethbridge	Licensee	07776 025258
Debra McNicolas	DPS/Bars	
Bill McQuaid	HSE advisor	07949 479118
Patrick van-den-Bulck	Chief steward	07946 241291
James Baggot	Phoenix Security	07737 506040

Health and Safety

2. Stewards and Security Role

Health & Safety issues are prevalent in all aspects of our event design strategy. This integral part of our festival planning will be properly undertaken when site logistics have been calculated and all aspects of potential risk are identified. We work closely with the council departments, local emergency services and contractors to ensure the festival is run to fulfill all health & safety requirements laid out in The Event Safety Guide.

All crew, partners and contractors will be briefed on our safety policy and emergency procedures. A copy of our safety documents will remain accessible to staff members at all times. Key production partners will receive copies of schedules, operations information.

Forms of communication during the festival will include hand held radio between staff, stewards, relevant onsite authorities as well as telephone and face to face. In the event of incidents, announcements can be made to the public over Public Address systems and megaphones,

Patrick van-den-Bulck will be the head steward.

He will have 2 experienced assistants

James Baggott is head of security.

Crisis are providing stewards from their list of volunteers who are experienced in a range of public and charity events. 50 stewards will be on duty.

3. First Aid provision

First Aid will be provided by British Red Cross.

BRC will supply an operational post and volunteers for the duration of the event.

First Aid Services
British Red Cross
Westminster Tower
3 Albert Embankment
London
SE1 7SP

Tel - 020 7793 3380

Fax - 020 7793 3361

Email - LondonFirstAid@redcross.org.uk

www.redcross.org.uk/londonfirstaid

4. Fire risk assessment and 5. Evacuation plan

See separate attachments – information previously sent

6. Lost children

There will be a lost childrens point adjacent to the childrens playground which will be stewarded and linked with the chief steward and the police.

7. Electricians certificate

All power to be supplied by Manning's fairground.

An independent, qualified, certified electrician, (Tony Kave 07984 774527), will be present on site to sign off all stages on the morning of the event and remain on site for the duration.

8. HSE - Fairground Rides

Joesph Mannings Fairground – HSE to follow

9. Rubbish collection team and Recycling plan

We are working with the Monitoring Office for Finsbury Park/Haringey Waste Management Services.

We have requested notification be forwarded to the relevant boroughs adjacent to the park... to notify them about our event for the clean-up.

Debra McNicholas the DPS is coordinating a team of twenty litter pickers who will sweep the park and ensure that litter is continually recycled at the re cycling points advised by Michael McNicholas from Haringey Waste Management Services. This will be a continuous litter picking operation ensuring a safe and tidy site. We will be using skips bins and recycling equipment provided by Haringey as well as our team.

- Ample facilities will be supplied to recycle the majority of waste created at the event
- Separate refuse containers will be provided for the public, recycling, bars and catering.
- Refuse bins for public use will be positioned outside food areas

Site and Facilities

10. The final site plan – (separate document to follow)

The scale map is included which includes

Exits and entrances
Emergency exits and entrances
Information and welfare points/Lost children
Meeting points
Fire points
Structures
Facilities – toilets, water
First Aid
Parking and drop-off points
Waste – refuse and recycling
Production area
Stages and Sound
Back stage

We will ensure all infrastructures, contractors and catering are certified, insured and suitably competent according to appropriate health and safety regulations and that temporary demountable structures comply fully with the design documentation.

11. Lighting plan – parks and exits

The site crew from Wangos Stage Management will be responsible for the safe installation of suitable halogen lighting at the points of access and egress to and from the festival site.

The king pole to the main stage will be fitted with 4x 1000 w halogen parcans each illuminating a 90 degree quadrant away from the main stage. This provides illumination sufficient to reach the Finsbury Park Gate and into the central area of the site along with the adjacent pedestrian routes being floodlit as well.

The rest of the site will be floodlit using halogen parcan units and festoon lighting where appropriate. The Manor House Gate and its approach will be floodlit using halogens. Simon Mckenna will facilitate this task and he has all the equipment to achieve the lighting requirements discussed with the police at the statutory meeting. Our site electrician will be available to oversee this work.

12. The traffic plan and system

- All vehicles will display vehicle passes with their number plate and their role within the event
- Vehicles on arrival at Endymion Gate will be greeted by staff of Nadine Holt Market Traders and they will have already had their passes sent to them in the post.
- Security will check the pass and the vehicle will be directed to its allocated pitch
- All vehicles will observe a 5mph speed limit and use hazard lights
- All vehicles will follow roadways, until entering actual event site location/grassed area
- This entrance will be managed and stewarded on the event day for the duration
- No vehicles will move on the field after 11 am and vehicles leaving the park that night will not do so until after 10.30 when the crowds have started to disperse.
- No other vehicles allowed on site apart from emergency vehicles
- Non traders such as artists will be already listed and cleared by their area manager who will have already briefed the driver as to the traffic management policy at this event.
- Lists of such artists and their passes will also be dealt with by the traders staff who will traffic manage the gates and the field on the day.
- Catering vehicles must be stationary during opening times

13. The list of acts

Wangos stage

Tarantism
Cosmics
Ljp111
Tone Deaf
Joan Coffey

Solution Reggae `Sound System

Mc poison
Ras Echo
Conscious sounds
Dougie Wardrop
Culture Freeman

Big Sexy Festy Party Sound System

Steve B and Steve K
DJ. Spindrift
DJ Nelson Dilation
Chris Liberator

Reknaw Live Stage.

Line up not confirmed

DJ,S local small sound

Little Miki
Tattoo John
Dara
Miguel

14. List of equipment in, schedule of delivery times

March/April/May 2006

The Build Up

Planning and Production meetings. Site, stage, sound, facilities... Steve Kennedy, Duncan Lethbridge, Simon McKenna

Plans, correspondence and communication between venue and production partners.
On-going telephone and email communication between parties.
Liaison on site plan and recommendations on production and technical aspects.
Clear definition of roles and responsibility defined.

Site Design

The venue has been evaluated with reference to proposed occupant capacity, artist profile, audience profile, duration and timing of event, artistic nature of the event. The stage location takes into consideration capacity, exits, access, entrances, sight lines, and noise. With direction on show content from the promoter we have made technical production recommendations suitable for the type of show and venue environment with competent and experienced companies.

Tuesday June 6th to Thursday June 8th

The load in

Overview

Producer to co-ordinate and manage overall responsibility for technical production requirements in conjunction with partners and agreed site plan.
Safe and practical set up of equipment within the defined space.

Transport management

During load in time... Help set up and operate safe vehicle movement on and off site to the backstage area. To include equipment load in/out. In conjunction with stewards

Site managers on site
Outline schedule, working guidelines, safe practices
Site and Producer Mark out location

Wangos Main Stage

On site for the duration
1 x 7.5 tonne truck, 1 x 40 tonne truck, 2 x crew vehicles
Direct to location, Create safe working space.
Barriers securing stage location as required
Build stage. 6 crew

Circus

On site for the duration of the event
10 production vehicles
10 crew vehicles

Friday June 9th

Barriers

Delivery 1 x 7.5tonne vehicle
300 meters of Heras
100 meters of council barrier

Fairground

Joseph Mannings
4 x fairground ride vehicles
6 x crew vehicles

Sound

Fleece + crew on site. 1 x 17.5 tonne rigid truck. 1 x crew van.
1 manager.
Commence PA build and mixing position on all stages
PA company supplying FOH PA system, on stage monitors, engineers and crew

Market stalls

20 traders
20 vehicles and trailers

Power

Joseph Mannings
3 x power trailers

Toilets

Delivery by truck

Marquees

4 marquees
Delivery by truck

Bars

Stock and facilities delivery

Saturday June 10th

The show day

8am – 12 noon

Power check – electricians sign off stages

First Aid arrival – 1 x delivery

Stewards arrival

Collection teams arrive

Final caterers arrival

Licence

Production ready to sign off

Council/licence meeting – site visit

Full Crew meeting to finalise operating and emergency/ safety procedure

Stewards/security/collection team briefing

12 noon 'til 10pm

Event open

Overview

Streetlife to production manage and operate in conjunction with partners, technical equipment and immediate site, stage and sound vicinity. To be responsible for working on overall event running and communication and liaising with relevant authorities.

Technical management

Operation of all facilities for the presentation for duration

Site management

Operating and managing power, facilities, equipment, clean up and recycling

Stage management

Engineers to work with appointed Stage manager to fulfill artist requirements for duration

Artist management

Liaise with stage manager and show producer to fulfill production

Backstage area

Provide and manage safe and secure working environment and facility for artists and associates in conjunction with stewards

Transport management

For the duration of the event during show time.

Help set up and operate safe artist/guest drop off-pick up area to the rear of the stage.

To include equipment load in/out. In conjunction with stewards.

Sound levels

Monitor sound levels in accordance with standard guidelines, audience size and suitability

Emergency planning - Communication - Crowd management

Agreed site specific plans in place with relevant emergency services and stewards

Clear line of command and defined areas of responsibility

One point of contact for organiser and emergency services

Use of PA for information messages

Site specific strategy in place with venue, emergency services, stewards

10pm – midnight**The load out – 1**

Stewards/security – clear site and monitor park exits

Clean –up operation in conjunction with Waste Management

Caterers – breakdown, clean-up

Sound – de-rig all on stage monitors, desks, backline etc

Sound – Commence FOH de-rig

Sound – complete truck load

Light – commence de-rig

Light – complete truck load

Sunday June 11th – Monday June 12th**Breakdown – load out 2**

Stage breakdown commences. 8 hours - exit

Circus breakdown - exit

Barriers remain in position until space clear

Clear all production equipment, hazards.

Marquees, bars - exit

Fairground - exit

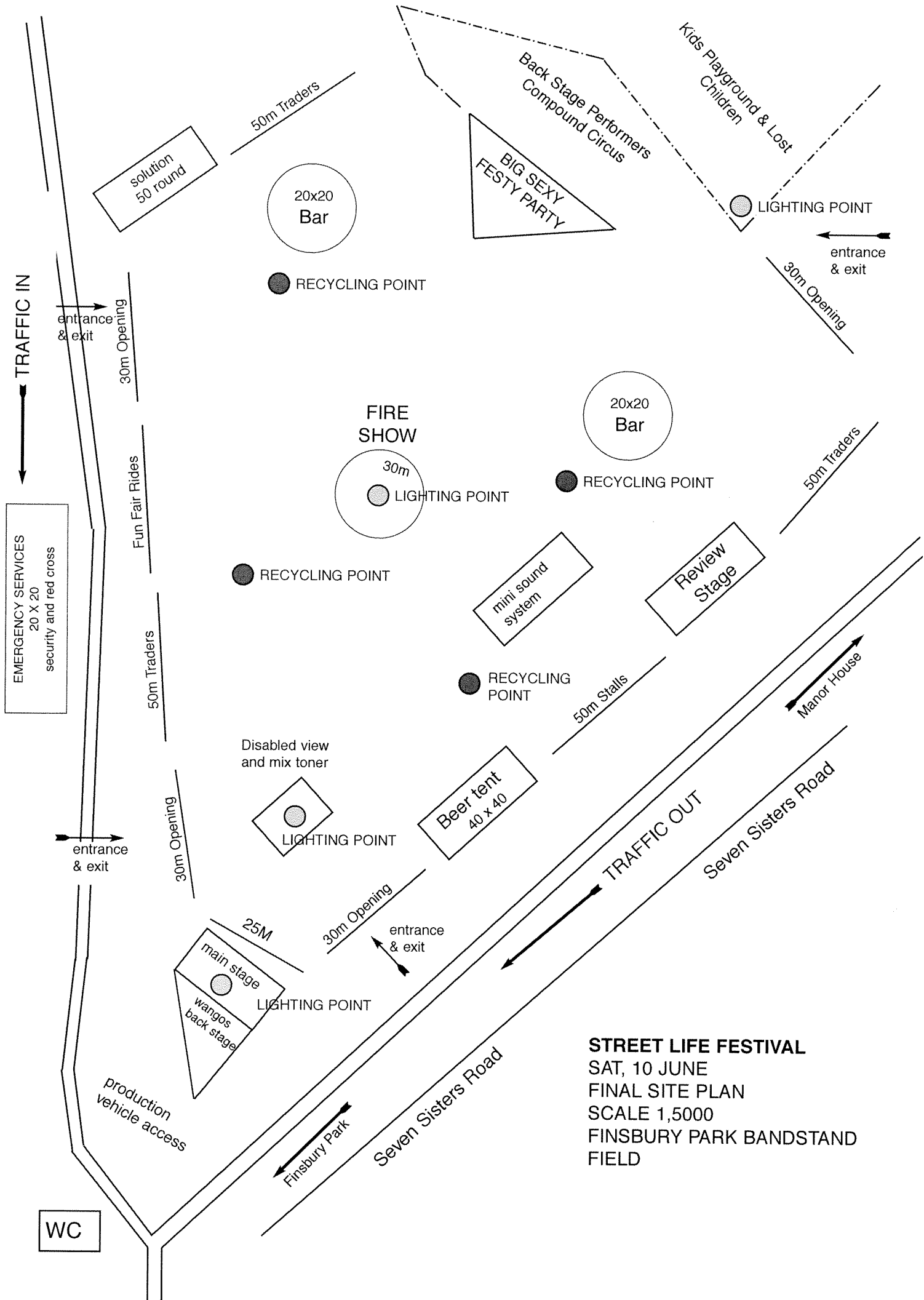
Toilets - exit

Vehicles to exit

Liaise with venue and organiser to sign off site

Checklist

General	
No fly-posting	Agreed
No radio coverage	Agreed
Event subject to the licensing committee decision	Further information supplied by May23rd
Qualified electrician must sign off each stage	Confirmed – Information supplied
A fire officer - on the day - is a must	Confirmed – Information supplied
The list of acts	Confirmed – Information supplied
How is the event being advertised?	Flyers, posters, email
Subject to contract on publicity	Confirmed
No political speeches	Confirmed
Bar	
Bottles and cans must be pulled	Confirmed
Bars to close at 9.30	Confirmed
Site/structures	
No vehicle movement after 11am	Agreed
Any enclosed structures must have emergency lighting	No enclosed structures
Marquee exits must be held open - or walls off	Agreed
Provide steward/First Aid with own tent - away from main site	Agreed
Food	
No petrol generators	Confirmed – Information supplied
Open fires/bbq's barricaded	Confirmed
Suppliers must be registered	Confirmed
Water supply - standpipes	Confirmed
Provide toilet for workers/caterers	Confirmed
Park	
Tree protection	No signs; vehicles 3m away
Recycling plan	In assoc - Haringey Waste Management
Vehicle passes displayed at all times	
Security at cafe barrier using existing pass system	
Clean - up afterwards - involve 3 boroughs	Partners informed
Police	
The event closing time	
Option 1 Finish earlier	
Option 2 Light areas	Agree to Light areas
Stewards identified and roles and responsibilities defined	In plan
An overall management tree	Information supplied
No glass on site	



STREET LIFE FESTIVAL
 SAT, 10 JUNE
 FINAL SITE PLAN
 SCALE 1,5000
 FINSBURY PARK BANDSTAND
 FIELD

APPENDIX 4

CONDITIONS TO BE ATTACHED TO LICENSE IF GRANTED

Schedule of Special Conditions Attached to Occasional Licence for STREETLIFE CRISIS EVENT – FINSBURY PARK 10TH JUNE 2006.

1. The maximum number of persons accommodated within the licensed area at any one time under this Licence shall not exceed 4999.
2. A minimum of 50 no stewards shall be provided at all times. They shall be readily identifiable by means of distinctive attire (e.g. t-shirts, tabards).
3. Stewards shall be controlled from a central control point, equipped with suitable means of communication and be organised in a defined structure, with an established chain of command.
4. All park exit gates will be made available as exits.
5. The licensee shall ensure that any promoter, performer or other person connected with the presentation of the performance, does not breach, or contribute to any breach of any term, condition or restriction of the licence.
6. All electrical supplies to equipment positioned within the park shall be provided with RCD protection.
7. Any generators shall be adequately earthed.
8. A competent electrician with knowledge of the electrical installation shall ensure that the system is satisfactory before the event commences.
9. The arrangements for food shall be subject to any requirements of the Council's Environmental Control Service (Food Group). No petrol generators shall be allowed on site.
10. First aid facilities and personnel shall be provided to the satisfaction of the Council, by arrangement with St John Ambulance, the British Red Cross Society, or other first aid organisation agreed by the Licensing authority, in accordance with the following:

Personnel;	12 (minimum)
First Aid Points;	2
11. A minimum of 2 no. Fire Officers will be required to continuously patrol the Licensed Area during the hours of the event.
12. The licensee shall ensure that the noise levels associated with any live performance of music, with or without amplification, or reproduced amplified music, provided at any stage or premises which is under the control of the licensee, shall be so limited to ensure that no nuisance is caused to nearby residents.

13. The following sanitary accommodation shall be provided:-

	WC's	Wash hand Basins	Urinals
For women	15	15	-
For Men	4	4	8

Note : A Minimum of 1 disabled WC's to be included in any toilet blocks.

14. One CO₂ fire extinguisher shall be provided in the vicinity of the electrical equipment for the stage.
15. All exits and exit routes shall be clearly indicated by notices, in compliance with BS 5499 Part 1, or alternatively European Signs Directive 92/58/EEC. The notices shall be so placed as to be readily seen and in positions indicated and agreed by the Licensing Authority. Notices worded "NO EXIT" or "NO WAY OUT" shall not be provided.
16. Special effects, such as real flame, pyrotechnics, smoke, dry ice, firearms, lasers, strobes, special lighting effects, etc., shall not be used in any performance without the prior consent of the Council in writing.
17. Completion / installation certificates will be required by the Licensing Authority, for the electrical installation, the stage installation and the barriers.
18. A water point is to be provided in each pit at the front of the stages.
19. Any ad-hoc requirements made by the Licensing Authority officers on site shall be otherwise complied with.